

TIME FOR COACHELLA ONCE AGAIN

By: Madison Tang
Reporter

For ten solid years, the Coachella Valley Music and Arts Festival has offered an irreplaceable experience full of outdoor music and food, all under the gorgeous sun in California's Indio Valley. The eleventh festival may prove to be the best yet, with the incredible lineup, which is headlined by Muse, Gorillaz, and Jay-Z, that has been secured. The upcoming festival dates are set for April 16, 17, and 18 of this year at the Empire Polo Club.

Friday's lineup includes Echo & the Bunnymen, Grizzly Bear, Imogen Heap, Jay-Z, LCD Sound System, Passion Pit, She & Him (Zoey Deschanel and M. Ward), and Vampire Weekend. Popular artists from Saturday are Co-

heed and Cambria, Corinne Bailey Rae, MGMT, Muse, and The Dead Weather (side project of industrious Jack White, of the White Stripes). Sunday consists of Gorillaz, Jónsi (singer and songwriter of Icelandic band Sigur Rós), Julian Casablancas (singer and songwriter of The Strokes), Matt & Kim, Pavement, Spoon, Thom Yorke (singer and songwriter of Radiohead), and Yo La Tengo, among others. Of course, this lineup is always subject to change, as new artists are added up until the week of Coachella itself.

In addition to these highly anticipated acts, Sunday's lineup also features Local Natives, previously Cavil At Rest, who recently performed at Valencia's auditorium for the Music Outreach Program Band Aid concert. Besides live music, art is ex-

hibited at the festival in various booths. Freelance artists submit their sculptures and paintings to contribute to the sublime ambiance of the festival.

Tickets to Coachella are only sold as a 3-day pass this year. While one of the dates lies on a school day, it is still possible for students to attend on the Saturday and Sunday of that weekend. A portion of the proceeds from ticket sales go to the Indio Youth Task Force and the Silverlake Conservatory of Music, located in Los Angeles.

Needless to say, there are sure to be a multitude of unique and memorable moments during the Coachella Valley Music and Arts Festival. If any of these artists catch your eye, then don't miss your chance to attend the festival and all the exhilarating live music that is expected.

THEME PARK MELODY

By: Josh Sumahit
Reporter

Recently, our renowned orchestra took a trip to Disneyland on February 12th 2010. Two buses were filled with more than eager Tigers waiting to arrive at the Disneyland Park. Once both the buses had come to a halt, our Tigers exited the buses anxious to play for the crowd that had taken over the park grounds. With an estimate of over one hundred students, orchestra strived onward to their stage. With Mr. Topping leading them, they proceeded to the gates in which they had been looking forward to for who knows how long. By the time they had exited the buses it was ten in the morning.

Three different levels of orchestra attended the concert which was Concert, Chamber and Symphonic. In this order, these are the approximate times in which they performed, 2:30, 3:30, and 5:30.

Our Tigers scattered throughout the park to enjoy themselves before they had to prepare. For five and a half hours, they roamed and explored.

Whether it was waiting in line for the rides, taking pictures, or eating food, the time that they had before they're concert was enjoyed. Come around 2:30, they met back up to get ready for their concert. Walking backstage, each student in orchestra changed into all black concert attire. After each student was changed and ready, a group picture was taken. When they were done posing for their picture, they began to tune their instruments and make some last minute preparations before they performed. Carnation Plaza is where our Tigers were scheduled to play at.

The plaza was filled with an audience ready to listen to the musical talent of all of the performers that were scheduled to play for them. Out of a total of four schools, our school was last to perform but definitely not the least talented.



VALENCIA PERFORMS WELL DURING THEIR CONCERT. PHOTO COURTESY OF: ELISE TALENS

UPCOMING

A Day to Remember
The Wiltern
Los Angeles
4/30/10
\$22.50



PHOTO COURTESY: LAST.FM

Bad Religion
House of Blues
Anaheim
3/18/10
Price: TBA



PHOTO COURTESY: ONLINESEATS.COM

Sick Puppies
Galaxy Theatre
Santa Ana
3/19/10
Price: TBA



PHOTO: MUSIC-THAT-ROCKS.COM

John Mayer
Staples Center
Los Angeles
3/25/10
\$40



PHOTO COURTESY: MUZYKA.NET

Black Eyed Peas
STAPLES Center
Los Angeles
3/30/10
\$49.50



PHOTO COURTESY: WWW.24UR.COM

Alicia Keys
Staples Center
Los Angeles
4/06/10
\$39.50

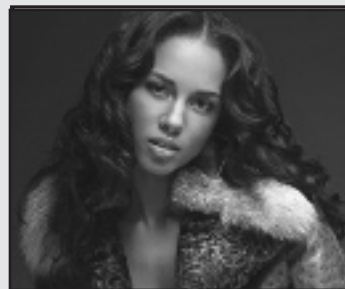


PHOTO COURTESY: WWW.EW.COM

CONCERTS

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A NEW HEIR TO THE THRONE

CONGRATULATIONS TO THE 2010 MR. VHS WINNER

By: Madison Tang
Reporter

Mr. VHS was a huge success this year, and both the contestants and the audience thoroughly enjoyed themselves. The show began with an energetic opening dance to "21st Century Life," by Sam Sparro. The swimsuit, talent, and formal wear portions then followed. The top 5 contestant results were Emmanuel Ventura-Cruess (12), Michael Garcia (11), Alex Bouskill (12), Marcus Carline (12), and Julian Talens (12).

As we all know by now, Julian Talens was the overall winner of the title of Mr. VHS 2010. His crowd-pleasing talent was an original dance to "Beat It," as a tribute to Michael Jackson, as well as "Single Ladies (Put a Ring On It)" by Beyoncé. It also

included the backup dancers Matt Vo (11), Lin Hwang (12), Jasmine Aimua (12), and Bhavini Deliwala (12). "I asked a few of my friends if they'd be willing to help out, and they agreed to right away," says Talens.

One of the more memorable moments of the night was Talens' response to the interview question, "What is your most prized possession, and why?" Talens explained that his Livestrong bracelet was his constant source of inspiration and a daily reminder to remain motivated.

All of the contestants in last month's Mr. VHS should be tremendously proud of the work they put in, because it certainly paid off.

Following his overwhelming achievement, Talens stated, "When I heard that I had won Mr. VHS, I couldn't believe it. I am extremely grateful that I joined and was able to have such a remarkable experience."



JULIAN TALENS (12) AFTER HE WAS CROWNED MR. VHS. PHOTO COURTESY OF: ELISE TALENS

THEY'RE NEW AGAIN

By: Dominique Riutort
Editor

There is nothing more exciting than purchasing a new album. Just the anticipation that you have when purchasing an album is enough to leave your ears feeling deprived of experiencing something new. Sadly, there are some times where the new album does not

leave you fully satisfied. However, oftentimes we can be pleasantly surprised if we make the right choice in our purchase.

Taking Back Sunday's newest studio album *New Again* can most definitely be categorized as a great buy. This group's fourth album is so good, that one critic even goes on to say that it is "what modern rock should sound like."

As some of you may know the album was released in June of 2009, so you may be thinking that this is "old news." Wrong. It is never too late to praise a great piece of work.

Those who are fans and already own the album know what I'm talking about. So my aim here is to get a new audience to give the boys that make up Taking Back Sunday a chance to leave your ears swooning.

Taking Back Sunday has always had a knack to satisfy a musical appetite. The melodies that they perform are just absolutely exquisite. This album, which some call their "best album to date," has

opted for a deeper, more menacing vibe. For example, the song "Catholic Knees" has a guitar bridge that comes directly from a Glassjaw song (look them up, kids). However, they

have kept true to their roots while also improving the quality. Listen to the song "Sink Into Me." I don't know about you fans who have already heard it, but I, personally, cannot get enough of that song. The passion that frontman Adam Lazzara sings with is simply inticing.

The lyrics are amazing, the melodies can give audiences chills. Taking Back Sunday's album *New Again* is a definite must-buy.



PHOTO COURTESY OF: ABSOLUTE PUNK.NET

BAND DOMINATES

By: Reetu Inamdar
Reporter

As the loud reverberation travels from the band room to the rest of the school, the Valencia High School band continues to arise and show their school pride and spirit. Not only has the Valencia High School band been continuously showing their extravagance in their many performances at the football games and other important events, they also continue to ardently practice for upcoming events, such as competitions, in which they expect to woo the crowd. Not only have they kept the crowd going, they have also truly captured the diversity of our prestigious school.

They have been working extremely hard and are vigorously preparing for the upcoming competitions that will occur in the month of March. The band performed last Friday, March 5 at Cal State Fullerton, in their recently acquired performing arts hall, the Meng Hall. However, this performance was not judged, and the band blew away the crowd with their incredible talent and fantastic symphonies. The crowd was left astonished at the unbelievable performance the band bestowed. The band hopes to perform this well or even better at the upcoming events that are soon going to be taking place.

The band also played at the jazz

festival last Saturday, and wowed the crowd with their spectacular performance piece, they worked extremely hard on. However, the main competition that students are really preparing for is the District Wide Festival competition hosted at our own, Valencia High School. This will be held on March 30 and Valencia will be competing against other well respected schools such as Esperanza, El Dorado, and other schools out of the Placentia-Yorba Linda District. The band hopes to sweep away the esteemed judges and continue to practice at the time.

Also competing at Valencia that day are the middle schools, as well. Elise LeFeuvre (11) exclaims her excitement, "Personally, I'm stoked about the District Wide Festival. Its going to be great and I hope we place."

Elise mentions her sheer excitement on the upcoming events and how hard her peers are working to bring together their skills and the pure thrill in representing the Valencia High School population. They hope to shine at the myriad of performances coming up and display their amazing talent for everyone to see. Hopefully, all the morning and evening practices that the band has will pay off and show their true beauty clustered within. We wish all of the student's performing the best of luck and hope they shower the crowd with a colossal of grandiose symphonies and show the true Valencia High School spirit!

ROMANCE IN THE THEATER

By: Sargun Singh
Reporter

At the start of the new month February, The movie *Dear John* hit the box office for the Valentine's Day romance buzz. *Dear John* is a romantic movie based on Nicholas Sparks's novel. The movie is about a

Special Forces Army Sergeant John Tyree, played by Channing Tatum, who recently returned from Germany on a two-week leave. During this vacation time he meets a beautiful and charming girl named Savannah Curtis, played by

Amanda Seyfried. John Tyree, a nice young man dives after Savannah's purse that had fallen in the ocean. As these two characters meet, sparks fly everywhere and its love and first sight. During John's two week leave and Savannah's spring break, these two soul mates work on building a house for humanitarian causes and fall in love on the way. However, their love story isn't all bliss. As all romances have conflicts, so did theirs. Savannah's spring break ends and so does John's leave. Now this couple faces the obstacle of a long distance relationship. Savannah promises

to write John everyday during his time overseas and keeps his hopes and spirits high. However, when John's enlistment is over, the September 11th attacks occur and John is torn between returning home to his father and Savannah or to reenlist in the army. He ultimately reenlists and Savannah and he begin to drift apart. The love that these two once shared wasn't as passionate anymore. Frustration, loneliness, separation,

and the desperate desire to be with each other began to drive these two apart.

The movie *Dear John* is highly recommended for any people who remotely enjoy romantic movies. During its time in the box office it captured the attention of women who swarmed the theater to view *Dear John*. The movie stays true to the novel for the most part and

depicts the epic romance in a beautiful and charismatic way. However, *Dear John* has an ironic twist to an epic love story that is neither expected nor seen in most love stories. Nonetheless, Tatum and Seyfried have a strong chemistry that invokes the passion in the story. Both characters are very complex in that they view their love and their struggle in different ways. Women, if you are brought to tears, then please bring tissues as you will be weeping after seeing all the obstacles and tests the couple's love faces and how the characters evolve for the better and the worst.



PHOTO COURTESY OF: MOVIE TAVERN.COM